
AUTEUR : BUENA VISTA SOCIAL CLUB (Compay Segundo)
TITRE : Chan Chan (Version 5)

 Version imprimable (.pdf) : [CLIQUEZ-ICI](#)

Transcription : mathieusimonson@hotmail.com

Accordage / Tuning : E-A-D-G-B-e

REMARQUES / COMMENTS :

I think this is a correct transcription of Compay Segundo's version.
 The rhythm of the 'lead guitar part' is more difficult than it seems, and must be played very fast too, so that I recommend to listen to the track as played by Compay (Calle Salud Album, 1999) before. Enjoy!!

This is not a complete transcription. There are little variations that I didn't find yet. Any correction is welcome...

GUITAR RIFF

```

e| -3--3-----3---5---5--2-----
B| -5--3-----3-----7---5--4-----
G| -4--4---4-----5---5--4-2-----4---4-----
D| -2--5--5-----7---7--4-----5-4-2-(2)-4/5---5-5---4-4-2-
A| -----2-----
E| -----
  
```

De Alto Cedro voy para Marcané
 Llego a Cueto voy para Mayarí.
 El Cariño que te tengo
 Yo no lo puedo negar
 Se me sale la babita
 Yo no lo puedo evitar.

Cuando Juanica y Chan Chan
 En el mar cernían arena
 Como sacudía el `jibe'
 A Chan Chan le daba pena.

Limpia el camino de paja
 Que yo me quiero sentar
 En aquel tronco que veo
 Y así no puedo llegar.

LEAD GUITAR

```

e _____
B _12_____12_10_8_____12_____12_____
G _11_9_8_____11_9_X_11/12_____1212_____11_(11)_9_8_____
D _____
A _____
E _____
  
```

```

e _12_____12_10_____
B _12_____12_____12_12_12s13_____
G _12_____11_9_8_11_____
D _____9_____
A _____
E _____
(twice)
  
```

```

e _____10_10s12_10_____
B _____10_12_13_____13_12_10_____13/12_____
G _9_11_12_____12_11_____12_10_9_10_12_____
D _____9_10_12_____
A _____
E _____
  
```

```

E _____
B _11/12_____12_11_12_10_____
G _12_11_9_9_11_12_____12_11_9_____
D _____9_____12_10_____9_8/9_8/9_____
A _____9_10_12_____
E _____
  
```